



Chhatrapati Shahu Maharaj Shikshan Sanstha's  
**Ayurved Mahavidyalaya & Rugnalaya**  
Kanchanwadi, Aurangabad



**ATP of Course AyUG-PV(SUB.-PADARTH VIDNYAN) 2021-2022 BATCH**

Sr No	A2 List of Topics AyUG-PV	B2 Term	C2 Marks	D2 Lecture hours	E2 Non-Lecture hours	Name of teacher
1	<b>Paper I</b> Ayurveda Nirupana 1.1 Lakshana of Ayu, composition of Ayu. 1.2 Lakshana of Ayurveda. Swarooma and Prayojana of Ayurveda 1.3 Lakshana and elassification of Siddhanta. 1.4 Introduetion to Basie Principles of Ayurveda and their significance.	1	25	5	6	Dr.Kiran Bhojraj
2	Padartha and Darshana Nirupana 2.1 Padartha Lakshana, Enumeration and classification of Padartha, Bhava and Abhava Padartha, Padartha according to Acharya Charaka (Karana-Padartha). 2.2 Etymological derivation of the word "Darshana". Classification and general introduction to 9 Schools of Indian Philosophy with an emphasis on: Nyaya, Vaisheshika, Sankhya ,Yoga, Meemamsa and Vedanta darshana. 2.3 Ayurveda as unique and independent school of thought (philosophical individuality of Ayurveda). 2.4 Principles and examples in contemporary sciences which will enhance understanding concept of Padartha. 2.5 Relevance of Study of Darshana and Padartha Vignana in Ayurveda	1		10	14	Dr.Kiran Bhojraj

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3.	Dravya vijnanceeyam 3.1 Dravya: Lakshana, Classification and Enumeration Panchabhuta: Various theories regarding the creation(theories of Taittiriyanishad, Nyaya- Vaisheshika, Sankhya-Yoga, Sankaracharya, Charaka and Sushruta), Lakshana and qualities of each Mahabhoota. Kala: Etymological derivation, Lakshana , division /units and significance. 3.4 Dik: Lakshana ,division and significance. 5 Atma: Lakshana, classification, seat, Gunas, Linga according to Charaka, the method / process of knowledgeformation (atmanah jnasya pravrittih). 6 Purusha: According to Ayurveda - Ativahikapurusha/ Sukshmasharira/ Rashipurusha/ Chikitsapurusha/ Karmapurusha/ Shaddhatvatmakapurusha. 7 Manas: Lakshana, Synonyms, Qualities, Objects, Functions, dual nature of mind (ubhayaatmakatvam), as a substratum of diseases,Influence of Panchabhoutika aahara and aushadha (penta-elemental diet)on manas. 8 Role of Panchamahabhuta and Triguna in Dehaprakriti and Manasaprakriti respectively. 3.9 Tamas as the tenth Dravya. 9 Practical study/Application and Importance of eachKaarana dravya in Ayurveda. 3.11 Principles and examples in contemporary sciences		11	48	14	20	Dr.Kiran Bhojraj
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which will enhance understanding concept of Karanadravya.						
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4.	Guna vijnaneeyam 4.1 Etymological Derivation, Classification and Enumeration according to various Darshana and Charaka, 4.2 Lakshana and Classification of Sartha Guna, Gurvadiguna, Paradiguna, Adhyatmaguna (41 Guna) Gunapradhanyata (Importance of Guna) 4.4 Practical / elinical application of each Guna in Ayurveda 4.5 Principles and examples in contemporary sciences which will enhance understanding concept of Guna.	II		4	6	Dr.Kiran Bhojraj
5.	Karma vijnaneeyam 5.1 – Introduction of eoncept of Karma According to Darshanaand Ayurveda – Classification of Karma 5.3 - Practical application of karma - Principles and examples in contemporary sciences which will enhance understanding concept	II		2	4	Dr.Kirau Bhojraj
6.	Samanya vijnaneeyam 6.1 – Introduction of eoncept of Saamaanya According toDarshana and Ayurveda. – Classification of Saamaanya 6.3 - Practical application of saamaanya 6.4 - Principle and examples in contemporary sciences which will enhance understanding theconcept ofSaamanya.	III		3	6	Dr.Kiran Bhojraj
7.	Vishesha vijnaneeyam – Introduction of concept of Vishesha according toDarshana and Ayurveda 7.2 - Classification of Vishesha 7.3 - Praetical Application of vishesha 7.4- Principles and examples in contemporary sciences which will enhance understanding the concept of Vishesha	III	27	3	6	Dr.Kiran Bhojraj

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8.	Samavaya vijnaneeyam – Introduction of concept of Samavaaya According toDarshana and Ayurveda. 8.2 – Practical application of Samavaaya 8.3- Principles and examples in contemporary scienceswhich will enhanceunderstanding theconcept of Samavaya	III	2	4	Dr.Kiran Bhojraj
9	Abhava vijnaneeyam – Introduction of concept of Abhaava Aceording toDarshana and Ayurveda. 9.2 – Classiflcation of Abhaava. 9.3 – Praetical application of Abhaava 9.4- Principles and exampies in contemporary sciences which will enhance understanding the concept ofAbhava.	III	2	4	Dr.Kirau Bhojraj

<b>Paper II</b>						
A2 List of Topics – AyUG-PV	B2 Term	C2 Marks	D2 Leeturc hours	E2 Non-Lecture hours	Name of teacher	
1 Pariksha 1.1. Definition, Significance, Necessity and Use ofPariksha. 1.2. Definition of Prama, Aprama, Prameya, Pramata, Pramana. 1.3. Significance and importance of Pramana, Enumeration of Pramana according to different schools of Philosophy. 1.4. Four types of methods for examination in Ayurveda (Chaturvidha-Parikshavidhi), Pramana in Ayurveda. 1.5. Subsudation of different Pramanas under threePariksha. 1.6. Practical application of methods of examination (Parikshavidhi) in Nidan and Chikitsa.	1	26	6	12	Dr. Anjali Hingane	

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2	<b>2. Aptopdesha Pariksha/Pramana</b> 2.1. Lakshana of Aptopadesha, Lakshana of Apta. 2.2. Lakshana of Shabda, and its types. 2.3. Shabdavritti-Abhidha, Lakshana, Vyanjana and Tatparyakhya. Shaktigraha hetu. 2.4. Vaakya: Characteristics, Vaakyarthajnanahetu- Aakanksha, Yogyata, Sannidhi. 2.5. Importance of Aptopadesha in maintaining Health, Prevention of Diseases, Diagnostics, Therapeutics and Research.	I		6	10	Dr. Anjali Hingane
3	<b>3. Pratyaksha Pariksha/Pramana</b> 3.1. Lakshana of Pratyaksha, types of Pratyaksha- Nirvikalpaka- Savikalpaka with description, description of Laukika and Alaukika types and their further classification. 3.2. Indriya-prapyakaritvam, six types of Sannikarsha. 3.3. Indriyanam lakshanam, classification and enumeration of Antahkarana. 3.5. Hindrances in direct perception (pratyaksha-anupalabdihikarana), enhancement of direct perception (Pratyaksha) by various	II	42	8	14	Dr. Anjali Hingane

	instruments/ equipments, necessity of other Pramanas in addition to Pratyaksha. 3.6. Practical study/ application of Pratyaksha in Sharir, Nidan (Diagnosis), Chikitsa (Treatment) and Anusandhan (Research).					
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4.	<b>4. Anumanapariksha/Pramana</b> 4.1. Lakshana of Anumana. Introduction of Anumiti, Paramarsha, Vyapti, Hetu, Sadhya, Paksha, Drishtanta. Types of Anumana mentioned by Charaka and Nyayadarshana. 4.2. Characteristics and types of Vyapti. 4.3. Lakshana and types of Hetu, Description of Ahetu and Hetwabhasa. 4.4. Characteristics and significance of Tarka (logic). 4.5. Practical study/ application of Anumanapramana in Sharir, Nidan, Chikitsa and Anusandhan.	I I	10	15	Dr. Anjali Hingane
5.	<b>5. Ynktipariksha/Pramana</b> 5.1. Lakshana and description. 5.2. Importance in Ayurveda. 5.3. Practical study and utility in diagnostics,therapeutics and research.	I I I	2	2	Dr. Anjali Hingane
6.	<b>6. UpamanaPramana</b> 6.1. Lakshana. 6.2. Application in Sharir, diagnostics, therapeutics and research.	I I I	2	4	Dr. Anjali Hingane
7.	<b>7. Karya- Karana Siddhanta</b> Lakshana of Karya and Kaarana. Types of Kaarana. Significance of Karya and Kaarana inAyurveda. Different opinions regarding the manifestation of Karya from Kaarana: Satkaryavada, Parinamavada, Vivartavada, Asatkaryavada, Arambhavada, Paramanuvada,Kshanabhangur avada, Pilupaka, Pitharpaka, Anekantavada, 7.4 Study of cause effect relationship,causality,causatio n in Contemporary sciences.	I I I	32	11	13 Dr. Anjali Hingane

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