



CSMSS AYURVED MAHAVIDYALAYA & RUGNALAYA,

Kanchanwadi, Aurangabad.

DEPT. Rachana Sharir



Date- 20/03/2019

To
The Principal
CSMSS Ayurved Mahavidyalaya,
Kanchanwadi, Aurangabad.

Subject- Proposal for Permission to start the
Inter Disciplinary short Term Certificate course.

Respected sir,

Please give permission to start the course **“Inter Disciplinary short Term Certificate course.”** For UG students of BAMS 1st year of our College. Course will be conducted by Rachana Sharir Department. So please grant permission for above subject.

Rachana Sharir Department's proposal was approved by the pre-clinical board in the meeting. So please grant permission for above subject.

Thanking you.

Yours Faithfully

HOD

Rachana Sharir Dept.



Principal

C.S.M.S.S. Ayurved Mahavidyalaya,
Kanchanwadi, Aurangabad.



CSMSS
AYURVED MAHAVIDYALAYA & RUGNALAYA
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Certificate No. 1

Certificate

This is to certify that Mr/Ms Adkine Snehal J.

Student of 1st BAMS, has satisfactorily completed Short Term Interdisciplinary Certificate Course
of Modern Anatomy, organized by department of Rachana Sharir,

from 27/3/2019 to 30/3/2019


HOD/Co-ordinator




Academic Incharge


Principal
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Inter disciplinary Course of 2018-2019

Dept. Rachana Sharir

Time Table & Curriculum Planning

| Day | Date | Region/ Topic | 1 st Session | 2 nd Session |
|---------------------|-----------|---|---|---|
| | | | 9am to 11:30am | 12:30pm -onwards |
| 1 st Day | 27/3/2018 | General anatomy, embryology & thorax, Limbs | 1. Skin 2. Foetal circulation, placenta 3. Trachea 4. Pleura 5. Lungs | Three minutes test ½ hr. Animation of part of brachial plexus. Game- nerve Relation of nerves & arteries of upper limb by role play. Discussion on queries. Feedback |
| 2 nd Day | 28/3/2018 | Abdomen | 1. Biliary apparatus 2. Peritoneum. 3. General Concepts of GIT. | Animation of abdominal aorta. Discussion on queries Feedback |
| 3 rd Day | 29/3/2018 | Head, neck, Face | 1. Ear 2. Orbit 3. Nasolacrimal duct 4. Cranial nerve 5. Para-Nasal Sinuses | Discussion on queries. Feedback Activities of tringles of neck, Suboccipital tringle and Larynx. |
| 4 th Day | 30/3/2018 | Brain CNS | 1. Spinal cord 2. Ventricles 3. CSF Circulation 4. Mandible bone ,Applied Aspect. | Animation of Blood supply of brain. Internal capsule. Tracts= Ascending & Descending Discussion on queries. Feedback. |

- Teaching Aids – P.P.T. Models; Diagrams ; Endocrine glands; Physiology.



Prashant
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Inter Disciplinary Course : Syllabus
Dept. Rachana Sharir (Anatomy)
Curriculum & Time Table

Year -2019

❖ **First Day**

● **Abdomen and pelvis**

1. Peritoneal reflexion by fabric and fiber glass model.
2. Basic understanding of GIT, Liver, Spleen and pancreas.
3. Animation of abdominal artery and branches.
4. Master diagram of abdomen.
5. Urinary system

❖ **Second Day**

● **Head , neck & face**

1. Skull with foramina.
2. Larynx
3. Midline Structures
4. Triangles of neck
5. Sub occipital triangle
6. Eyes and Ear.

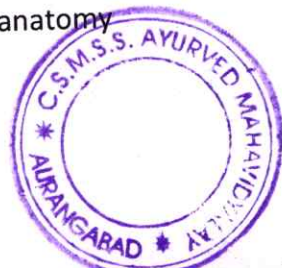
❖ **Third Day**


● **CNS & Endocrine system**

1. Cranial Nerves.
2. Ascending and descending tracts.
3. Blood supply of brain
4. Internal capsule
5. Endocrine glands: anatomy and physiology.

❖ **Fourth Day**

1. Basic Principals of Rachana sharir .
2. Systemic embryological development
3. Histology
4. Radiological anatomy
5. Genetics




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❖ Fifth Day

1. Clinical /Surgical aspect of soft organs.
2. Session for Discussion and quarry solving

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- Tentative date: Last week of March.
 - Duration: Minimum 5 to 6 days, (35 TO 40 hrs.)
 - Time: Daily 6 hrs. Two sessions: morning 3 hrs. & noon 3 hrs.
 - Teaching Aids: Models, charts, specimen, video, dissection, P.P.T.
 - Intake Capacity – 50 students, (As per students sitting capacity).

❖ Assessment Pattern –

- MCQ Test
- Sketches – Diagram Practice.
- Assignment work.

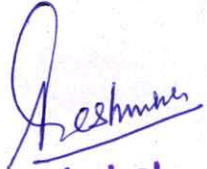
❖ Study Material :-

1. Text Book of Anatomy – Vol – 1,2,3,4:
2. Anatomy Color Atlas

❖ Eligibility of Candidate :-

Medical Student – UG, PG, Physiotherapy, Nursing, Pharmacy.




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| SR. NO. | NAME OF THE STUDENT | SIGN |
|---------|-------------------------------|--------------------|
| 1 | ADKINE SNEHAL JAMBUWANTRAO | <i>Snehal</i> |
| 2 | ADBALWAR NIKITA SUNILRAO | <i>Nikita</i> |
| 3 | AHIRE RUTUJA GAJANAN | <i>Rutuja</i> |
| 4 | ANDURE RAHUL RAMESHWAR | <i>Rahul</i> |
| 5 | BANSODE TAKSHASHILA RAJRATNA | <i>Takshasha</i> |
| 6 | BHANDARE GANESH PRALHAD | <i>Ganesh</i> |
| 7 | BHANGE PRADNYA PRAJEEVKUMAR | <i>Pradnya</i> |
| 8 | BHENDEKAR SOHAM BHAGWAN | <i>Soham</i> |
| 9 | BHISE OMKESH MADHAV | <i>Omkesh</i> |
| 10 | BHUSAGARE SWAPNIL SONAJI | <i>Swapnil</i> |
| 11 | BHUSARE TRUPTI BALU | <i>Trupti</i> |
| 12 | BOBADE HARSHADA VITTHALRAO | <i>Harshada</i> |
| 13 | BODKHE CHHATRAPATI SALUBA | <i>Saluba</i> |
| 14 | BONDARE PRIYANKA KARBHARI | <i>Priyanka</i> |
| 15 | BORUDE PRATIKSHA BABANRAO | <i>Pratiksha</i> |
| 16 | BORUDE SHYAM SANTOSH | <i>Shyam</i> |
| 17 | CHAPOLIKAR SWAPNIL SATISH | <i>Swapnil</i> |
| 18 | CHARKHA AISHWARYA ANILKUMARJI | <i>Aishwarya</i> |
| 19 | CHAUDHARI YASHODA PRAKASH | <i>Yashoda</i> |
| 20 | CHAVAN PRAJKTA VITAHALRAO | <i>Prajakta</i> |
| 21 | CHAVAN RAJESHRI BHIMRAO | <i>Rajeshri</i> |
| 22 | CHAVAN RUSHIKESH HANUMANTA | <i>Rushikesh</i> |
| 23 | CHINKE AKSHAY VIJAY | <i>A.V. Chinke</i> |
| 24 | CHIWATEWAR ANJALI BALAJI | <i>Anjali</i> |
| 25 | CHOPADE SHUBHANGI VIJAYBHARAT | <i>Shubhangi</i> |
| 26 | DAMALE RUPALI KAILAS | <i>Rupali</i> |
| 27 | DEGAVE MAYURI PANDURANG | <i>Mayuri</i> |
| 28 | DESHMUKH ASHWINEE APPASAHEB | <i>Ashwini</i> |
| 29 | DESHMUKH RADHIKA KAILASRAO | <i>Radhika</i> |
| 30 | DHAGE ASHWINI VAMAN | <i>Ashwini</i> |



Ashwini
Principal
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| SR. NO. | NAME OF THE STUDENT | SIGN |
|---------|-----------------------------|-------------------|
| 31 | GAIKWAD SANDHYARANI LAXMAN | <i>S.P. Gai</i> |
| 32 | GANDE RADHIKA BABARAO | <i>Radha</i> |
| 33 | GAVHAD MADHURI BHIKA | <i>Gavhad</i> |
| 34 | GAWADE PRIYANKA RAJKUMAR | <i>Priyanka</i> |
| 35 | GAWANDE NIKITA RAJESH | <i>Nikita</i> |
| 36 | GAWANDE PRATIKSHA VIJAY | <i>Pratiksha</i> |
| 37 | GHADGE TEJASWINI BAPURAO | <i>Tejaswini</i> |
| 38 | GHAGRE DHANASHREE SUBHASH | <i>Dhanashree</i> |
| 39 | GHATKAR SAIPRASAD JAYVANT | <i>Saiprasad</i> |
| 40 | GIRI RAVINDRA YOGESHWAR | <i>Ravindra</i> |
| 41 | GITE AKSHAY SATYAPREM | <i>Akshay</i> |
| 42 | INGLE MONIKA KUNDLIK | <i>Monika</i> |
| 43 | INGOLE SHUBHANGI RAM | <i>Shubhangi</i> |
| 44 | JADHAV AISHWARYA MADAN | <i>Aishwarya</i> |
| 45 | JAGTAP PAVAN SUBHASH | <i>Pavan</i> |
| 46 | KADAM KANCHAN KALESHWAR | <i>Kanchan</i> |
| 47 | KALE SACHIN TANAJI | <i>Sachin</i> |
| 48 | KALE SHRADDHA MANIKRAO | <i>Shraddha</i> |
| 49 | KAWLE GOPAL TUKARAM | <i>Gopal</i> |
| 50 | KHETRI SANDIP NAGNATH | <i>Sandip</i> |
| 51 | KOUNSALYE SONALI MOHANRAO | <i>Sonali</i> |
| 52 | KULKARNI SHRAVANI PRAVIN | <i>Shravani</i> |
| 53 | LADANE AISHWARYA GOPALRAO | <i>Aishwarya</i> |
| 54 | LAGAD ASHWINI REVANNATH | <i>Ashwini</i> |
| 55 | LOHBANDE SOURAV SURYAKANT | <i>Sourav</i> |
| 56 | LONKAR PRATIKSHA SUKHADEV | <i>Pratiksha</i> |
| 57 | MAGAR MOHINI UMAJI | <i>Mohini</i> |
| 58 | MAHAJAN SANDIP SOPAN | <i>Sandip</i> |
| 59 | MAHALE PRADNYA JAGANNATH | <i>Pradnya</i> |
| 60 | MANE VIVEKANAND SANTOSH | <i>Vivekanand</i> |
| 61 | MASKE MAHESH GOVINDRAO | <i>Mahesh</i> |
| 62 | MOGAL SWARAJ RAMESHRAO | <i>Swaraj</i> |
| 63 | MORE SRUSHTI PRABHAKAR | <i>Srushti</i> |
| 64 | MOTE SHRIKANT SURESH | <i>Shrikant</i> |
| 65 | MUDASSIR KAMRAN SK MUZAMMIL | <i>Mudassir</i> |



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| SR. NO. | NAME OF THE STUDENT | SIGN |
|---------|--------------------------------|---------------------|
| 66 | MUDGIRE KIRAN RAMESH | <i>Mudgire</i> |
| 67 | MULE SHWETA ASHOKRAO | <i>Mule</i> |
| 68 | MULEY MANISHA GAJANAN | <i>Muley</i> |
| 69 | NEEL POOJA PRABHAKAR | <i>Neel</i> |
| 70 | NIKAM AMITKUMAR DINKARRAO | A.D. Nikam |
| 71 | NIKAM DHIRAJ RAM | <i>Dhiraj Nikam</i> |
| 72 | NIKAM Sampada Arun | <i>Sampada</i> |
| 73 | PARBHANE RUTUJA RAVINDRA | <i>Ravindra</i> |
| 74 | PATANGE AISHWARYA SHRIDHARRAO | <i>Patange</i> |
| 75 | PATIL NISHIGANDHA PANDURANG | <i>Patil</i> |
| 76 | PATIL SONAL DATTATRAY | <i>Sonal</i> |
| 77 | PAWAR NAMITA GUNDU | <i>Pwar</i> |
| 78 | PHAD KRUSHNA GANGADHAR | <i>Phad</i> |
| 79 | PHAD PRATIKSHA MININATH | <i>Phad</i> |
| 80 | RATHOD RUSHIKESH SAIDAS | <i>Rathod</i> |
| 81 | SAKHARE KIRTI SHIVSHANKAR | <i>Sakhare</i> |
| 82 | SALUNKE SUKANYA RAJENDRA | <i>Salunke</i> |
| 83 | SARJE KALYANI BHAGWANRAO | <i>Sarje</i> |
| 84 | SHAIKH MAHEVISH NISHAT SADIK | <i>Shaikh</i> |
| 85 | SHINDE MONALI RAJARAM | <i>Shinde</i> |
| 86 | SHINDE RUPESH GANESHRAO | <i>Shinde</i> |
| 87 | SONTAKKE YOGESH RAMRAO | <i>Sontakke</i> |
| 88 | SOTRE VARSHA DNYANESHWAR | <i>Sotre</i> |
| 89 | SURYAWANSHI AKANKSHA GOVINDRAO | <i>Suryawanshi</i> |
| 90 | SURYAWANSHI YOGITA ASHRUBA | <i>Suryawanshi</i> |
| 91 | SWAMI DIVYA GANGADHERAPPA | <i>Swami</i> |
| 92 | TAKLE PAVAN NATHARAO | <i>Takle</i> |
| 93 | TANPURE AJAY GAJANAN | <i>Tanpure</i> |
| 94 | TANPURE TEASWINI MUKUNDRAO | <i>Tanpure</i> |
| 95 | TAYADE PRAJAKTA BRAMHANAND | <i>Tayade</i> |
| 96 | TELAP PRANIT VASHISHTHA | <i>Telap</i> |
| 97 | TRIBHUVAN SNEHAL DEELIPRAO | <i>Tribhuvan</i> |
| 98 | VAIDYA Sampada WAMANRAO | <i>Vaidya</i> |
| 99 | WAGTKAR PRAMOD BHAGORAO | <i>Wagtkar</i> |
| 100 | YADAV PRAJAKTA DATTATRAYA | <i>Yadav</i> |



Jeshman
Principal
C.S.M.S.S. Ayurved Mahavidyalaya,
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Rape
H.O.D./Professor
Dept. of Anatomy
CSMES Ayurved College
Kanchanwadi, Aurangabad



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Due to COVID-19 Pandemic, Inter-disciplinary, Inter departmental courses/training not offered .



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